Antique-Wax (paste)

Characteristics

Paste-like, easy-to-use wax preparation based on bees wax and carnauba wax.

- free of aromatics
- low odour
- free of active substances
- quick drying
- biologically degradable
- produces smooth and optically appealing surfaces with good grip

Areas of Application

For treating bare wood surfaces indoors such as furniture, doors, wall and ceiling panelling, as well as the maintenance and restoration of antique furniture, picture frames, wooden sculptures or old alkali treated oak cupboards and chests. Suitable wood types are for example beech, oak, spruce, maple or ash.

Do not use on rough surfaces, floors or in splash water areas.

Cher ?

Pad

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Processing/Application

Application methods: Quantity: (g/m²): Yield (m²/Litre):

Technical Data

Dilution: Working viscosity: Viscosity: Density (g/cm³): None ready for use paste-like ~ 0.750

Drying

(at 20 °C and 50% relative humidity)

touch dry: 30 minutes recoatable: over night

Cleaning

Clean tools immediately after use with CLOURETHAN thinner or turpentine substitute.

Storage/disposal

Store in well sealed original containers in a cool place Leftover product must undergo special treatment in compliance with the official regulations. Only dispose of completely empty tins.

Safety precautions

Do not allow to drain into the groundwater or sewage system.

Test standards

Complies with the requirements of § 35 Foodstuffs and Commodities Act (previously DIN 53160 saliva and sweat resistant).

Instructions for use

Apply thinly and evenly with a soft, clean cloth in the direction of the grain. Test coloured painting for colour fastness! After allowing to dry well, evenly polish the surface of the wood to a satin gloss with a soft cloth or brush. With very absorbent wood types, repeat the process.

Special advice

Waxed surfaces not resistant to either water or alcohol.

Ordering information

Container sizes: 200 / 375 ml

Item code:

natural coloured	37970.00000
walnut	37970.00001
mahogany	37970.00002

